CLASS "1" – Borders, Borders, Borders

Duration: 1 Day (Monday)  
Instructor: Flo Hoppe – Rome, NY  
Ability Level: Intermediate  
Materials Fee: $48.00  
Dimensions: 2” H x 5” Diameter

Class Description: Last year Flo taught us bases and this year she has moved “up” to borders!! Approximately 30 border samples are offered in this class, including many variations of looped, trac, rolled, plain rod and braided. The samples are worked on 5” round wooden bases so they are fast and easy to weave and make a great reference!

Tools needed: Diagonal cutting pliers or strong scissors, needlenose pliers, medium awl, knife, plastic dishpan, bandaids or finger tape, towel.

CLASS "2" – Tidal Wave

Duration: 1 Day (Monday)  
Instructor: Debbie Hurd – Garfield, AR  
Ability Level: Intermediate  
Materials Fee: $40.00  
Dimensions: 12” W x 5” H

Class Description: Debbie’s first trip to Stowe starts with a fabulous project! “Tidal Wave” is woven over a class mold to achieve a perfect shape! Students will learn several techniques including 4-rod wale, 6-rod wale, twill weaving, triple twining, triple twine arrows, packing rows and a folded rim. Lots of color choices will be available at class time. Molds may be purchased after class if desired.

Tools needed: Basic weaving tools and a sponge.
CLASS "3" – Rejuvenation

Duration: 1 Day (Monday)
Instructor: Cass Schorsch – Clarkdale, AZ
Ability Level: Intermediate-Advanced
Materials Fee: $65.00
Dimensions: 3.5” x 3.5” x 3.5”

Class Description: While in Washington state, Cass learned a new technique called Full-Turn Twining and this is her opportunity to share it with you! When she returned home, Cass was so “rejuvenated” that she developed this little basket. Once class is over you will be thankful that it is not larger! Rejuvenation is woven entirely with 1/8” cedar and the twining is done with cotton yarn. It is lined with stiff felt in order to hide all of your ends and knots. If you’re in search for a new technique that it addictive – here it is!

Tools needed: Small spoke weight, scissors, packing tool, spray bottle and knife.

CLASS "4" – Beadevilled

Duration: 1 Day (Monday)
Instructor: Pam Talsky - Waterford, WI
Ability Level: Intermediate
Materials Fee: $80.00
Dimensions: 5” W x 7” L x 2.5” H

Class Description: Students will begin with a beautifully prepared maple base and learn the joys of coiling with glycerin dyed pine needles and artificial sinew. Learning to add beads and shape your own basket “sculpture” will be the focus of this project. Students will be able to select from a variety of beads to make Beadevilled their own!

Tools needed: Sewing scissors and Task lamp.

This workshop may require extra class time.
CLASS "5" – Paragon

Duration: 1 Day (Monday)
Instructor: Candace Katz – Springdale, AR
Ability Level: Intermediate
Materials Fee: $55.00
Dimensions: 12” Diameter x 5” w/o handle

Class Description: Our second Arkansan also brings some fabulous classes! Paragon uses a slotted round ash base with an attached handle. The elements used to enhance the basket are lattice weaving over a walnut strip, double lashing rim and the addition of augmented butterfly knots. Choices for the addition of butterfly knots will include different styles and weaving materials. Color choices will be available including teal, black, aubergine, red and bright navy.

Tools needed: Water bucket, towel, measuring tape, sponge, reed cutters, heavy bent tip packer.

CLASS "6" – Birch Bark Sewing Kit

Duration: 1 Day (Monday)
Instructor: Karen Tembreull – L’Anse, MI
Ability Level: All Levels
Materials Fee: $75.00
Dimensions: 5” x 4.5” x 1”

Class Description: Our third new faculty member brings some fascinating projects! In this class students will adorn their birch bark sewing kit top with different colors and textures of birch patches stitched with waxed linen. Embossed bark will be available. The kit is edged with sweetgrass and the hinge is made of birch bark with a wooden pin and caps. The needle flap and scissor placket are made from recycled felt.

Tools needed: Scissors, scratch awl.

This workshop may require extra class time.
CLASS "7" – Ropecoil Willow Basket

Duration: 2 Days (Monday and Tuesday)
Instructor: Lene Rasmussen – Wainfleet, ONT, Canada
Ability Level: Intermediate-Advanced
Materials Fee: $125.00
Dimensions: 15” Diameter x 9”H

Class Description: Lene is joining us as a new willow teacher and we are thrilled! In this class students will learn to make a woven base modified to create this special, organic form of the basket. The side weave is rope-coil and each student can choose if they want to finish with handles in the sides or with a level border. No written instructions will be handed out in class so bring pen, paper and a camera. Sheets of photos showing specific steps during the weaving process will be handed out. All willow is grown at Lene’s farm, Lakeshore Willows, without the use of any chemicals.

Tools needed: Good, clean and harp bypass pruners, large awl, rapping iron, measuring tape or ruler and any other willow tools you might have.

CLASS "8" – Twined Wire Maple Leaf

Duration: 2 Days (Monday and Tuesday)
Instructor: Marilyn Moore – Iowa City, IA
Ability Level: Intermediate – Twining experience helpful
Materials Fee: $60.00
Dimensions: 3.5” x 3”

Class Description: Using Marilyn’s unique method of color blending you will explore the use of fine colored wires as a twining material around copper wire spokes. Your Maple Leaf will glow when the light hits it. If desired, twine in a bead pin which will turn your leaf into a brooch.

Tools needed: Small wire cutter, chain nose pliers, round nose pliers, nylon jaw wire straighteners, embroidery needles sizes 1-5, small Weaverite packing tool (or something similar), Task light and extension cord.
CLASS "9" – Intrepid

Duration: 1 Day (Tuesday)
Instructor: Flo Hoppe – Rome, NY
Ability Level: Intermediate
Materials Fee: $62.00 (includes a screwblock)
Dimensions: Base: 11” L x 9.75” W x 5.5” H

Class Description: Intrepid begins with an English squarework base and then weaves up the side with 3-rod wale, 3-rod arrows and a diamond weave. The ends are raised to make handles. The border is a 5-row rolled border that makes an arrow pattern.

Tools needed: Diagonal cutting pliers or strong scissors, needlenose pliers, medium awl, knife, plastic dishpan, bandaids or finger tape, towel.

CLASS "10" – Abalone and Cedar

Duration: 1 Day (Tuesday)
Instructor: Pam Talsky – Waterford, WI
Ability Level: Intermediate – Twining experience is a must!
Materials Fee: $75.00
Dimensions: 5” H x 5.5” D

Class Description: Students will learn traditional Haida weave techniques using finely, hand prepared Alaskan yellow and red cedar from Thorne Bay, AK. Beautiful large Abalone specimens are included. You will learn square to round start, adding warp (spokes) and a sweet border at the top. A large selection of beads will be available to add an extra sparkle to your treasure! Waxed linen twining experience is a great base to learn from. Harvest and preparation will be discussed. Materials will be finely prepared, but may allow some chance to experience fine tuning.

This workshop may require extra class time.

Tools needed: Small awl, bone awl, spray bottle, large towel, paring knife.
CLASS "11" – Birch Bark Elbow

Duration: 1 Day (Tuesday)  
Instructor: Karen Tembreull – L’Anse, MI  
Ability Level: Intermediate  
Materials Fee: $75.00  
Dimensions: 6” x 5” x 2”

Class Description: Starting with a Birch Bark Elbow, students will weave a cedar bark and willow bark twill rectangle to match the size of the birch piece. Learn to angle twine over pairs to further shape the rectangle into an oval to fit. The first rim of spruce root sewn with waxed linen frames the attaches the two sides together. After a couple more rows of twining with a heavy waxed cotton, the second flip and fold rim completes this lovely shallow tray.

This workshop may require extra class time.

Tools needed: Spoke weight, side clippers, scratch awl, scissors, micro-clips, and a small packing tool.

CLASS "12" – New Home

Duration: 1 Day (Tuesday)  
Instructor: Debbie Hurd – Garfield, AR  
Ability Level: Intermediate  
Materials Fee: $52.00  
Dimensions: 10” W x 7” H

Class Description: Students will be using a class mold to weave this basket and get a perfect shape. Debbie will demonstrate/instruct the following techniques: 4-ro rod wale, 2/1 continuous weave with a step, angle folds and a variation of double lashing. Other basic weaving skills will also be used. You will treasure the finished product forever!

This workshop may require extra class time.

Tools needed: Small bent tip packer, sponge and small clips along with regular basket tools.
CLASS "13" – Cedar Cosmetic Case

Class is FULL

Duration: 1 Day (Tuesday)  
Instructor: Cass Schorsch – Clarkdale, AZ  
Ability Level: Intermediate  
Materials Fee: $95.00  
Dimensions: 8” x 5” x 1”  
Class Description: Cass has done it again! This lovely project was inspired by a close friend of Cass. Upon finding a zipper insert, Cass proceeded to design this purse. It is twill woven entirely with cedar, clear or dyed, ½” and 3/16”, and is woven over a mold to insure the right size for the insert. A new technique for some will be the cross-stitch weave. This class is not too difficult and lots of fun. The final (and best) part is when you sew the insert to the inside of the purse.

This workshop may require extra class time.

Tools needed: Small spoke weight, scissors, packing tool, spray bottle and #18 tapestry needle.

CLASS "14" – Ti It

1 Space Left

Duration: 1 Day (Tuesday)  
Instructor: Candace Katz – Springdale, AR  
Ability Level: Intermediate  
Materials Fee: $60.00  
Dimensions: 10” W x 14” L x 8” H w/o handle

Class Description: This large basket starts on a slotted oval base and finished with a hand carved handle. The weaving techniques include: 2-3 twill using space dried reed, Ti twining, and reverse Ti twining. Setting up the spokes in an oval base will be explained and shaping will be emphasized. Some space dyed color choices will be available.

This workshop may require extra class time.

Tools needed: Water bucket, towel, measuring tape, sponge, reed cutters and a heavy bent tip packer.
**CLASS "15" – Church's Oval Double Wall Basket**

Duration: 1 Day (Wednesday)
Instructor: Anne Bowers – Kearneysville, WV
Ability Level: Advanced
Materials Fee: $95.00
Dimensions: 7” x 15” w/o handles

Class Description: This large, striking basket is double walled – featuring many shades of space-dyed red (or green depending on student choice) reed in various sizes on the inside. The exterior basket is woven in plain reed, with a zigzag pattern woven in that picks up the color from the inside. Cats head base, dyed rim fillers and red (or green) leather handles. Finish with a very interesting rim lashing. This is one of the easiest double walled baskets to make because of its construction!

Tools needed: Shears, spoke weight, water bucket, awls, towel, pencil, sharp knife.

**CLASS "16" – Mini Posey Basket**

Duration: 1 Day (Wednesday)
Instructor: Marilyn Moore – Iowa City, IA
Ability Level: All levels
Materials Fee: $55.00
Dimensions: 2.75” x 2” x 1.75”

Class Description: This sweet little basket is perfect for you to imagine gathering the first flowers of spring. Explore twining with fine wire, blending color and then making a handle to turn this into the basket in your spring dreams!

This workshop may require extra class time.

Tools needed: Small wire cutters, chain nose pliers, round nose pliers, small weaverite packing tool, nylon jaw pliers, embroidery needles sizes 1-5, task light and extension cord.
CLASS "17" – Eastwood

Duration: 1 Day (Wednesday)
Instructor: Debbie Hurd – Garfield, AR
Ability Level: Advanced
Materials Fee: $66.00
Dimensions: 14”L x 11”W x 9.5”H

Class Description: This large basket has many techniques to learn or practice. They include doubles Japanese weave, 4-rod wale, 6-rod wale, adding leather handles to the side as well as side embellishments. Black is the primary color and a secondary color choice will be made at class time.

This workshop may require extra class time.

Tools needed: Small bent tip packer, sponge and basic basketry tools.

CLASS "18" – Regalia

Duration: 1 Day (Wednesday)
Instructor: Candace Katz – Springdale, AR
Ability Level: Advanced
Materials Fee: $52.00
Dimensions: 7”W x 10”L x 9”H

Class Description: Round reed, round reed, love that round reed!! This basket starts on an ash base with holes drilled for the spokes. To create this stylish basket, several round reed techniques are used including continuous chase, triple twining and 4-rod wale. The slopes on each end in a rolled border. The leather handle is stitched on with two buttons on each and using waxed linen thread. Shaping will be emphasized. Color choices available for the leather handle and reed will be bright navy, red and brown.

This workshop may require extra class time.

Tools needed: Water bucket, towel, measuring tape, sponge, reed cutter, heavy bent tip packer.
CLASS "19" – Kaleidoscope

Duration: 1 Day (Wednesday)
Instructor: Karen Tembreull – L’Anse, MI
Ability Level: Intermediate
Materials Fee: $95.00
Dimensions: 17.5” C x 5.5” Diam x 3.5” H

Class Description: Heat, fold and stitch this birch bark hexagonal shell with finely split spruce roots. The liner is a woven hex base to bias sides with at least 5 different barks available (cedar, elm, white pine, poplar and willow) which presents a new material manipulation challenge. The unique knotted rim features red osier dogwood.

This workshop may require extra class time.

Tools needed: Scissors, spoke weight, scratch awl, pocket knife, side clippers.

CLASS "20" – Jelly Bean Picnic

Duration: 1 Day (Wednesday)
Instructor: Annetta Kraayeveld – Benoit, WI
Ability Level: Intermediate/Advanced
Materials Fee: $42.00
Dimensions: Top: 5.5” x 3.5” x 4”H

Class Description: Colorful stakes and a sweet pair of handles – and you have the cutest little picnic basket! While the weaving techniques on this basket are simple, the materials and size mean this this basket is not for beginners! It requires a gentle touch, careful material preparation and focused attention on shaping.

Tools needed: Small packer, several small toothed alligator clips, and Excel Scraper with square blade and a #20 tapestry needle along with regular basket tools.
**CLASS "21" – Hinges, Doors, Books and Locket**

Duration: 1 Day (Wednesday)
Instructor: Mary Hettmansperger – Peru, IN
Ability Level: All Levels
Materials Fee: $52.00
Dimensions: Varies

Class Description: Using copper sheeting and silver accent, students will design a hinged locket. Students may bring a personal photo, image or favorite paper to place in the locket or use papers and images that Mary has selected. Mica is used to protect the image and cold connections hold it in place. Students will make one locket with a copper back and a sterling front and will have materials to make more books and lockets using just copper. Patinas, texturing and metal applications, including embossing, will also be covered. The focus of this class is to master the hinge using tabs to create a variety of moveable doors. It is a low-tech process with fabulous results. Students will make several designs.

Tools needed: Hammer, bench block, texturing hammers if desired, needle nose pliers, bent nose pliers, metal scissors or snips, wire cutters, eye protection.

**CLASS "22" – Seashell**

Duration: 1 Day (Wednesday)
Instructor: Pam Talsky – Waterford, WI
Ability Level: All Levels
Materials Fee: $65.00
Dimensions: 5”W x 6.5”L x 3.5”H

Class Description: Starting with a beautifully finished base, enjoy coiling with specially prepared glycerin pine needles and artificial sinew. Learn how to sculpt a shell with the addition of beads to your coiling. A large variety of bead color choices are available.

**This workshop may require extra class time.**

Tools needed: Sewing scissors and on Task light.
CLASS "23" – Oval Willow Tray

Duration: 1 Day (Wednesday)
Instructor: Lene Rasmussen – Wainfleet, ONT
Ability Level: Intermediate/Advanced
Materials Fee: $75.00
Dimensions: 15” x 11”

Class Description: Students will typically be able to make one or two trays during this class. The trays are made using willow, willow bark and iris leaves. Students may also want to bring other natural weaving materials to use as they wish. No written instructions will be handed out so bring a pen, paper and camera. Sheets of photos showing specific steps during the weaving process will be shared. All willow is grown at Lene’s farm, Lakeshore Willows, without the use of any chemicals.

Tools needed: Good, clean and sharp bypass pruners, small awl or bodkin, measuring tape or ruler plus any other willow basketry tools you might have.

CLASS "24" – Pick Your Passion 1

Duration: 1 Day (Wednesday)
Instructor: Joni-Dee Ross – Summerfield, NC
Ability Level: All Levels
Materials Fee: Varies depending on project
Dimensions: Varies depending on project

Class Description: If you love Nantuckets you have come to the right place, Joni-Dee has agreed to teach 5 days of Nantucket classes, Wednesday through Sunday. After receiving your registration confirmation please go to Joni-Dee’s website at http://www.handmadencbaskets.com. Go to the tab on the left hand side that says “View Basket Projects” and have fun shopping. Choose the number of projects that you can take in the number of days that you are registered for and give Joni-Dee a call at 336-337-8589 to order your supplies. It is essential that you let Joni-Dee know your choices of projects by April 1, 2018 so that she can be prepared for you! This experience could be considered “the five days of Christmas!!”

Tools needed: Tool box is provided.
CLASS "25" – Ginger Jar
Duration: 1 Day (Thursday)
Instructor: Flo Hoppe – Rome, NY
Ability Level: Intermediate
Materials Fee: $52.00
Dimensions: 6.5”H x 5” Diameter

Class Description: Based on a charming Victorian purse, this small lidded basket is made with No. 3 spokes and No. 2 weavers. Looped insertions are added to enhance the shape, then finished off with a trac border on the underside. The lid is closely fitted and secured with a cane hinge and a looped hasp.

Tools needed: Diagonal cutting pliers or strong scissors, needlenose pliers, medium awl, knife, plastic dishpan, bandaids or finger tape, towel.

CLASS "26" – Patience
Duration: 1 Day (Thursday)
Instructor: Debbie Hurd – Garfield, AR
Ability Level: Advanced
Materials Fee: $62.00
Dimensions: 13”W x 9”H without handle

Class Description: Patience will be needed to master this large basket filled with techniques. Students will weave using 4-rod wale, double triple twined arrows, triple twining, French randing, double lashing and curls to create the arrow design. Slower students may need to finish embellishments after class time.

This workshop may require extra class time.

Tools needed: Squirt bottle, small bent tip packer, basket shears, old towel.
CLASS "27" – Apple of the Pine

Class is FULL

Duration: 1 Day (Thursday)
Instructor: Karen Tembreull – L’Anse, MI
Ability Level: Advanced
Materials Fee: $75.00
Dimensions: 13”C x 4”D x 4”H

Class Description: The base for Apple of the Pine begins with a vintage spigot handle threaded with cedar bark. Twine the base with waxed cotton cord and iris leaves to upright. Using thinner cedar and winder willow bark to learn the fun and challenging Japanese knot weave. Height is variable depending on the rows of knots and twining. A basic braid trac border completes this piece.

This workshop may require extra class time.

Tools needed: Side clippers, packing tool, scissors.

CLASS "28" – Carousel

Duration: 1 Day (Thursday)
Instructor: Candace Katz – Springdale, AR
Ability Level: Intermediate
Materials Fee: $55.00
Dimensions: 8” Diameter x 6.5” H

Class Description: Starting with slotted bases students will insert flat reed spokes and weave a twill pattern of 1-2 using 2 pieces of round reed as one weaver. Maple strips will be used to create the arrow embellishment. Finish with a stacked rim and lash with waxed linen thread. Lots of color choices of dyed maple will be available for the students to select from and you will decide on different combinations. Possibilities will be discussed in class.

This workshop may require extra class time.

Tools needed: Water bucket, towel, measuring tape, sponge, reed cutters, heavy bent tip packer.
CLASS "29" – Cheese Weave Bottom Tub

Duration: 1 Day (Thursday)
Instructor: JoAnn Kelly Catsos – Ashley Falls, MA
Ability Level: Intermediate
Materials Fee: $100.00
Dimensions: 6.5” Diameter x 2.5” Deep

Class Description: The hexagonal weave (i.e. the cheese basket weave) that is used at the bottom of this tub transitions to plain weave on the sides. Woven of finely prepared black ash splint over a wooden mold, the basket bottom will be already woven to ensure completion during class. The hardwood rims are double lashed. Due to the small size of the materials, prior black ash experience is suggested.

This workshop may require extra class time.

Tools needed: A tool box is provided.

CLASS "30" – Wrapped Up

Duration: 1 Day (Thursday)
Instructor: Annetta Kraayeveld – Beloit, WI
Ability Level: Intermediate
Materials Fee: $50.00
Dimensions: 11” x 6” x 4”H (7” with handle)

Class Description: Wrapped Up is a delightful little market style basket. Starting with a woven filled base, the basket is woven with round reed, hamburg cane and seagrass. This is a great technique basket, featuring a filled base, a 4-rod locking row, lots of opportunities to practice twining a triple twining, complete with step ups and a great method for hiding weaver ends. The focal point of the basket is the eye catching wrap – one more great technique!

This workshop may require extra class time.

Tools needed: Small packing tool along with your regular basketry tools.
CLASS "31" – Chrysalis – Twined Wire Pendant
Duration: 1 Day (Thursday)
Instructor: Marilyn Moore – Iowa City, IA
Ability Level: All levels
Materials Fee: $60.00
Dimensions: 2.5” x 5/8”

Class Description: A miniature wire basket turned upside down becomes a lovely pendant! Explore color blending and working on a small scale with very fine wires. This graceful pendant is a piece of wearable art that you will treasure! Twining experience is helpful.

Tools needed: Small wire cutters, chain nose pliers, round nose pliers, nylon jaw straightening pliers, small straight weaverite packing tool, embroidery needles sizes 1-5, personal Task light and extension cord.

CLASS "32" – Pick Your Passion 2
Class is FULL
Duration: 1 Day (Thursday)
Instructor: Joni-Dee Ross – Summerfield, NC
Ability Level: All Levels
Materials Fee: Varies depending on project
Dimensions: Varies depending on project

Class Description: If you love Nantuckets you have come to the right place, Joni-Dee has agreed to teach 5 days of Nantucket classes, Wednesday through Sunday. After receiving your registration confirmation please go to Joni-Dee’s website at http://www.handmadencbaskets.com. Go to the tab on the left hand side that says “View Basket Projects” and have fun shopping. Choose the number of projects that you can take in the number of days that you are registered for and give Joni-Dee a call at 336-337-8589 to order your supplies. It is essential that you let Joni-Dee know your choices of projects by April 1, 2018 so that she can be prepared for you! This experience could be considered “the five days of Christmas!!”

Tools needed: A tool box will be provided.
CLASS "33" – Sculptural Antler Basket

Duration: 2 Days (Thursday and Friday)
Instructor: Anne Bowers – Kearneysville, WV
Ability Level: Advanced
Materials Fee: $125.00
Dimensions: Approx. 12” x 15” – sizes will vary

Class Description: This basket was one offered at last years’ Friday night auction and was bid on enthusiastically! In this class students will explore a different way to create an antler basket through the use of colors, texture and weave patterns. Spokes will be inserted into antlers prior to class, but there will be a demonstration on how to drill. Students will use 10 different colors of round reed in addition to seagrasses, jute, baling twine and other materials. Techniques include how to weave in hills and valleys and how to make use of windows and beads.

Tools needed: Bucket, awl, packing tool, shears and sidecutters.

CLASS "34" – Mixed Materials – New Directions for Surface Embellishment

Duration: 2 Days (Thursday and Friday)
Instructor: Mary Hettmansperger – Peru, IN
Ability Level: All Levels
Materials Fee: $52.00
Dimensions: Varies

Class Description: This workshop is packed full of new ideas and directions for many disciplines in Art. Metal work, weaving techniques, and a variety of surface embellishments and design applications will all be covered. Students have the option of applying the techniques to make apply to basketry, jewelry, Paper, book Arts and Sculpture. The focus of the class will be to introduce and incorporate low-tech metal smith techniques, weaving, paper and collage and a variety of surfaces that can cross over to be used in many disciplines of artwork. Students will use sheet metals, screens, wires, linens, papers, fibers, paints, natural materials, recycled materials and found objects (basically anything) to create their individual artwork. Nails, nuts and bolts, brads, eyelets, rivets, concrete, wax, medium, wire-working techniques will be used for connections in basketry, jewelry and
alternative surfaces. Beads, hardware store, electronic salvage and recycled items will also be offered to students to explore for surface design and parts and pieces for their work. Students will become comfortable using the torch and will learn a variety of low-tech metal smith techniques, patinas, weaving, surface burnout and more. This course is very individualized and will allow each student to take the techniques and materials offered to pursue their desired direction. Students will make both finished pieces and samples using a variety of techniques and apply them to their artwork.

Students are encouraged to bring bits of stuff. Keep in mind when deciding what to bring, that both jewelry and surface design will be explored through metal techniques and metal pieces. So any metal materials, found items and recycled finds would be perfect to incorporate. Repetition is often used in surface design, so bring many of one item to create textures and patterns. Pods, rocks, shells, sticks, and glass are usually free for the gathering and these all work well for jewelry and surface embellishment. There will be a wide variety of techniques to learn and students can choose one or many to use and incorporate into their projects during the class.

Tools needed: Mary has sharing tools available. Metal scissors, pliers – needle nose and bent nose, wire cutters, hammers and bench block

Materials for Class – for Students to bring to individualize their work
Small - Found metal pieces, plastic, hardware, old jewelry for parts, electronic/industrial items anything that speaks to you and your direction in Art
Sticks, pods, bones, stones, tumbled glass and any items small from nature
Beads and Embellishments
Hardware items, nuts washers and bolts, electrical items
Antique and old small items
Coins, photos, small memorabilia items
Book and collage artists: if you want to work with paper
Papers
Cardboard
Paper arts tools
Waxed linen
Basketry Artists: if you want to work in fiber/basketry
Any finished baskets
Basket materials to weave in class
Jewelry artists: if you want to work in jewelry/metal
Small found items to incorporate in to jewelry
CLASS "35" – Olympus

Duration: 1 Day (Friday)
Instructor: Flo Hoppe – Rome, NY
Ability Level: Intermediate
Materials Fee: $72.00
Dimensions: 8”H x 9” Diameter

Class Description:  Olympus begins with a split-spoke round base with 3-rod wale for most of the side weaving. One row of French randing is woven at the top. Figure-8 embellishments on every other exposed spoke on the sides are woven with special Japanese cane. The border is a 4-row rolled border worked around a No. 6 core.

Tools needed:  Diagonal cutting pliers or strong scissors, needlenose pliers, medium awl, knife, plastic dishpan, bandaids or finger tape, towel.

CLASS "36" – Strata

Duration: 1 Day (Friday)
Instructor: Annetta Kraayeveld – Beloit, WI
Ability Level: Intermediate/Advanced
Materials Fee: $65.00
Dimensions: 12” x 6” x 7.5”H

Class Description:  This attractive tote is made to hold up for daily use. The sides are woven in a 2/2 twill which makes a direction shift at each corner. The overlays are added to spice it up a little! Stakes are black, choice of red or turquoise overlays and handles.

Tools needed:  Spoke weight along with regular basketry tools.
**CLASS "37" – Gems all Around**

Duration: 1 Day (Friday)
Instructor: Pam Talsky – Waterford, WI
Ability Level: All Levels
Materials Fee: $55.00
Dimensions: Base: 4.5” Diameter x 1.5”H

Class Description: Starting with a beautifully finished, footed base, enjoy coiling with specially prepared glycerin pine needles and artificial sinew. This sweet little dish is a wonderful introduction to beaded pine needle basketry – or addition to your collection! A huge variety of bead color choices are available.

Tools needed: Sewing scissors and Task light.

**CLASS "38" – Sheffield Mending Basket**

Duration: 1 Day (Friday)
Instructor: JoAnn Kelly Catsos – Ashley Falls, MA
Ability Level: Intermediate
Materials Fee: $80.00
Dimensions: 8”L x 5”W x 4”H

Class Description: This lovely basket is based upon an antique basket that JoAnn purchased at an auction near the town of Sheffield, MA. The shape and size suggest a basket sitting in a country parlor with needle and thread, waiting to mend clothes. This basket is chase-woven of black ash splint over a wooden mold, and is completed with double lashed hardwood rims and dainty black ash ear handles.

This workshop may require extra class time.

Tools needed: A tool box is provided.

**Class is FULL**
CLASS "39" – Pick Your Passion 3

Duration: 1 Day (Friday)
Instructor: Joni-Dee Ross – Summerfield, NC
Ability Level: All Levels
Materials Fee: Varies depending on project
Dimensions: Varies depending on project

Class Description: If you love Nantuckets you have come to the right place, Joni-Dee has agreed to teach 5 days of Nantucket classes, Wednesday through Sunday. After receiving your registration confirmation please go to Joni-Dee's website at http://www.handmadencbaskets.com. Go to the tab on the left hand side that says “View Basket Projects” and have fun shopping. Choose the number of projects that you can take in the number of days that you are registered for and give Joni-Dee a call at 336-337-8589 to order your supplies. It is essential that you let Joni-Dee know your choices of projects by April 1, 2018 so that she can be prepared for you! This experience could be considered “the five days of Christmas!!”

Tools needed: A tool box will be provided.

CLASS "40" – Harlequin

Duration: 1 Day (Friday)
Instructor: Dianne Stanton – Pembroke, MA
Ability Level: Intermediate
Materials Fee: $55.00
Dimensions: 7” x 9” Diameter

Class Description: Harlequin begins with a slotted wood base into which students will insert their choice of many different dyed spokes. Students will learn how to create a bowl or jar shaped basket using free-hand shaping and twill weaving. Discussions will include dyeing techniques, how to “work out the numbers” for continuously woven twill baskets and how to create a “zig-zag”.

Tools needed: Awl, scissors, diagonal cutters, tape measure, pencil, spray bottle, cable ties.
CLASS "41" – Faded Dreams

Duration: 1 Day (Saturday)
Instructor: Annetta Kraayeved – Beloit, WI
Ability Level: Intermediate
Materials Fee: $55.00
Dimensions: 8.4” Diameter x 10”H

Class Description:  This basket is an explosion of color!  There will be a lot of discussion of dying reed – including space dying and over dying. Techniques in this basket include: twill weave, four rod locking row, twining, lattice work and lots of shaping. Color choices will be “Shades of Purple” and “Sunset Sky”.

This workshop may require extra class time.

Tools needed:  Small packer, #20 Tapestry needle and regular basketry tools.

CLASS "42" – Can You Handle It?

Duration: 1 Day (Saturday)
Instructor: Pam Talsky – Waterford, WI
Ability Level: Intermediate
Materials Fee: $95.00
Dimensions: 6.5”W x 9.5”L x 5”H at top of handle

Class Description:  Start with a LARGE beautifully prepared, footed hardwood base. Experience the joy and art of coiling with specially prepared glycerin pine needles and artificial sinew and create a lovely dish. Learn to create a beautiful handle that is woven in. Basic pine needle coiling skills are a pre-requisite. Keeping a coil filled and stitch tension control are needed! Just a few rows of coiling before creating the handle allows this project to be done in the allotted time.

This workshop may require extra class time.

Tools needed:  Small sewing scissors and Task light.
**CLASS "43" – Woodsy Wall Basket**

Duration: 1 Day (Saturday)  
Instructor: Dianne Stanton – Pembroke, MA  
Ability Level: Intermediate  
Materials Fee: $65.00  
Dimensions: 9.5” x 11.5” x 4”

Class Description: Students will begin by weaving an off-center base with wide black ash spokes. The front spokes are split while the back ones stay whole. After opening the front spaces, students can choose to weave from a variety of wood splints from elm to willow. Near the top, beautiful black ash curls are woven on the front and ends of your basket. To finish your basket, the back is woven in a step fashion and finished with a white oak handle and a sweetgrass rim. Students are encouraged to design their own pattern on this basket and learn to work within the limits of different natural materials. This basket was inspired by an antique loom basket. Harvest and preparation of materials will be discussed.

_This workshop may require extra class time._

Tools needed: Awl, scissors, diagonal cutters, tape measure, pencil, spray bottle, cable ties.

**CLASS "44" – Pick Your Passion 4**

Duration: 1 Day (Saturday)  
Instructor: Joni-Dee Ross – Summerfield, NC  
Ability Level: All Levels  
Materials Fee: Varies depending on project  
Dimensions: Varies depending on project

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Tools needed: Tool box will be provided.
CLASS "45" – Ash Bark Mokok

Class is FULL

Duration: 1 Day (Saturday)
Instructor: Jennifer Lee – Plainfield, MA
Ability Level: All levels
Materials Fee: $70.00
Dimensions: 5.5”W x 9”L x 6”H

Class Description: The Mokok is a Native American basket style used in the Northeast Woodlands. It is rectangular on the bottom and round or oval on the top. Students will learn harvesting techniques, how to sew bark with spruce roots, how to bend and split the red willow rim to fit the shape inside and outside, how to split roots and make various stitching patterns. All materials are harvested in the Northern Berkshire Mountains of Massachusetts by Jennifer.

Tools needed: Awl, scissors, knife, pliers.

CLASS "46" – Needlebook and Pincushion

1 Space Left

Duration: 1 Day (Saturday)
Instructor: JoAnn Kelly Catsos – Ashley Falls, MA
Ability Level: Intermediate
Materials Fee: $95.00
Dimensions: Needlebook – 3.5” L x 3.5”W
Pincushion – 2.75”L x 2.5”H

Class Description: Inspired by an antique needlebook made of poplarware by the Shakers, JoAnn's needlebook features a black ash twilled cover, with felt pages inside to hold your needles. The accompanying kittenhead pincushion is chasewoven of finely prepared black ash splint over a wooden mold and sports a sawtooth rim. Color choices for cushion and needlebook ribbon.

This workshop may require extra class time.

Tools needed: A tool box will be provided.
CLASS "47" – Branch Rib Construction

Duration: 2 Days (Saturday and Sunday)  
Instructor: Mary Hettmansperger – Peru, IN  
Ability Level: All Levels  
Materials Fee: $60.00  
Dimensions: Varies

Class Description: Students will learn to approach rib sculptures and basketry in a totally untraditional way. This class is a concentration on incorporating wood into rib basketry. Mary will show how to create and shape, multiple walls, intersections, turns, twists, lumps and bumps while designing a freeform woven piece. Mary will also show how to weave a rib construction and freeform weavings using a variety of patterns including twill weave. Students can bring to class driftwood, vines, twigs, branches, round reed or willow and those items that will inspire them and be used as their frame. #4 round reed will be used for the ribs and fine cane will be used for the weavers. Students will learn a variety of tricks to make this form of basketry easy, spontaneous and impressive with endless possibilities.

Tools needed: Scissors, spray bottle. Optional – glue gun and drill with a variety of bits.

CLASS "48" – Cabbage Kale Kohlrabi

Duration: 2 Days (Saturday and Sunday)  
Instructor: Anne Bowers - Kearneysville, WV  
Ability Level: Advanced  
Materials Fee: $110.00  
Dimensions: 10” X 10”

Class Description: This square ribbed basket is the third in Anne’s “Vegetable Series” and it’s all about the color green! Students will begin class learning a new handle embellishment woven with reed, cane and Japanese cane. You will learn how to change color within God’s eyes, how to sight, whittle and insert primary and secondary ribs; weave on the diagonal and to make the best use of a very wide variety of dyed reed in various sizes and shapes.

Tools Needed: Bucket, sharp knife, awl, shears, side cutters.
CLASS "49" – Undercurrents

Duration: 1 Day (Sunday)
Instructor: Cass Schorsch – Clarkdale, AZ
Ability Level: Intermediate/Advanced
Materials Fee: $75.00
Dimensions: 4-5” Diameter x 8-10” H

Class Description: Using wicker techniques, students will learn the art of creating a freeform undulating basket in tapestry weaves while using an array of dyed rattan and seagrass. For texture and stimulation of the creative spirit numerous barks will be used allowing each student to build a show stopper of a basket!

This workshop may require extra class time.

Tools needed: Awl, spray bottle, scissors and small bucket.

CLASS "50" – Braided Muffin Basket
Duration: 1 Day (Sunday)
Instructor: Annetta Kraayeveld – Beloit, WI
Ability Level: Intermediate
Materials Fee: $45.00
Dimensions: 8” x 8” x 2.5” H without handles

Class Description: A wonderfully useful basket!! While the Braided Muffin Basket has several techniques that can be applied to other baskets, the main focus of this class is the three strand braid and understanding its complexity. Students will have several color choices for the braid.

Tools needed: Regular basketry tools.
CLASS "51" – Sculptural Coiled Sweetgrass Basket on a Burl Base

Duration: 1 Day (Sunday)
Instructor: Dianne Stanton – Pembroke, MA
Ability Level: All levels
Materials Fee: $55.00
Dimensions: 5.25” Diameter x 3”D – Will vary.

Class Description: Students will begin by choosing a turned wooden “bowl” for the base of their basket. Many of the bases available are turned from tree burls. Using waxed linen, you will attach fragrant sweetgrass to the prepared base with plain or straight stitch. Students will learn how to add foundation and stitching materials as well as shaping and adjusting stitches for the size of your basket. Class will also include a discussion on the harvest and processing of sweetgrass as well as choosing and preparing a base made from other materials such as a gourd, driftwood or birch bark. This is a fun and relaxing class for students of all levels.

Tools needed: Scissors, small towel.

CLASS "52" – Berry Picking Bucket

Duration: 1 Day (Sunday)
Instructor: Jennifer Lee – Plainfield, MA
Ability Level: All levels
Materials Fee: $60.00
Dimensions: 7”W x 5.5”H x 6” Diameter

Class Description: Fun to make and a joy to use, this preformed one piece bark container will be sewn with spruce root and rimmed with red willow. Preparing and splitting the roots and rims are part of the process. Different stitching patterns will be suggested. With a strap of braided hemp cord, it’s an 18th century paper bag. Learn about harvesting during class time. All materials are harvested in the Northern Berkshire Mountains of Massachusetts by Jennifer except for the hemp cord.

Tools needed: Awl, scissors, knife, pliers.
CLASS "53" – Pick Your Passion – Day 5

Duration: 1 Day (Sunday)
Instructor: Joni-Dee Ross – Summerfield, NC
Ability Level: All Levels
Materials Fee: Varies depending on project
Dimensions: Varies depending on project

Class Description: If you love Nantuckets you have come to the right place, Joni-Dee has agreed to teach 5 days of Nantucket classes, Wednesday through Sunday. After receiving your registration confirmation please go to Joni-Dee’s website at http://www.handmadencbaskets.com. Go to the tab on the left hand side that says “View Basket Projects” and have fun shopping. Choose the number of projects that you can take in the number of days that you are registered for and give Joni-Dee a call at 336-337-8589 to order your supplies. It is essential that you let Joni-Dee know your choices of projects by April 1, 2017 so that she can be prepared for you! This experience could be considered “the five days of Christmas!!”

Tools needed: Tool box is provided.

CLASS "54" – Black Ash Teleidoscope

Duration: 1 Day (Sunday)
Instructor: JoAnn Kelly Catsos – Ashley Falls, MA
Ability Level: Intermediate
Materials Fee: $50.00
Dimensions: 7.5”L x 1.5” Diameter

Class Description: This unique project begins with a teleidoscope (a kaleidoscope with no moving parts). Math and twill possibilities will be discussed. Using basketmaking techniques, students will weave with precisely prepared black ash splint and create their own one-of-a-kind teleidoscope. And you learned a new word!!

Tools needed: A tool box is provided.
A note about tools!

Tools needed for each class are noted at the end of each class description. Please make your best effort to make sure that you have what is needed. Tools are available for sharing but it can often slow down class progress.

For those flying to Vermont, Stowe Basketry Festival water buckets will be available at the workshop site.